

CV Veronika Vetter

The German soprano VERONIKA VETTER, who resides in Switzerland, will soon make her debut as the Kurfürstin (Der Vogelhändler) at the Operettenbühne in Vaduz and can also be seen as Annina (La Traviata) at the Musiktheater in Friedrichshafen. She has performed with several renowned orchestras such as the Vienna Symphony Orchestra, the Vorarlberg Symphony Orchestra, and the Baroque Orchestra Stella Matutina. Her extensive concert activities have taken her to Switzerland, Liechtenstein, Germany, Italy, France, and Bulgaria, and included performances with Vorarlberger Landestheater and the Bregenz Festival. She has worked with distinguished conductors such as Thomas Platzgummer, Heinz Ferlesch, Patrick Summer, and Hartmut Keil.

Veronika's musical versatility is reflected in her repertoire, which ranges from baroque to contemporary music. Past operatic roles include Pamina (the magic flute), Angel (Jephtha), and Morgana (Alcina). Her concert repertoire features works such as Haydn's "The Creation" and "The Seasons," Rossini's "Petite Messe solennelle" and "Stabat Mater," as well as Bach's "Passions" and "Christmas Oratorio". In 2024, she recorded songs by Moritz Moszkowski together with pianist Clemens Müller, some of which were world premiere recordings.

Veronika Vetter gained valuable artistic experience during an academy year with the SWR Vocal Ensemble and through collaborations with Vesselina Kasarova, Margreet Honig, Dorothee Labusch, and Sarah Wegener. Since 2025, she has been mentored by Sandra Trattnigg (themasterclass Zurich | Vienna).